



IN MY ROSARY : Retro

After 18 years **IN MY ROSARY** close their once started circle with their new album **RETRO**.

While Ralf Jesek (voices, instruments, music, lyrics) and Dirk Lakomy (lyrics) gave everything a trial which was possible within the definite **IN MY ROSARY** concept, they now came back to the initial point of the project. »Solemn speaking you can say that it was time for a kind of return. After we had fathomed the edges of our concept we wanted to get back to that »radical« idea which started everything. No compromises, no concessions – just us against the rest.«

For this purpose they primarily hark back to the way of working they used to use for their very first albums.

»All demo songs were written only with voice, guitar and a 4-track recorder. And this »low-fi« character should also be found in the final recordings. So the equipment was reduced to the one we had in the beginning. Only a stereo connected rhythm machine, two keyboards and guitars/bass were allowed. Also the electronic portion should be reduced more intensively, so midi should be avoided as far as possible, »handcraft« was announced. Furthermore the recording tracks and the effects were limited to a minimum. The only difference from our first recordings was the fact that I did not use a 8-track cassette recorder – more or less...«

Insofar **RETRO** is a kind of an experiment on oneself. A check up if it is possible to display the musical, textual and – of course – personal developments by an »old« basic idea.

But there is also a novelty: **RETRO** contains more musical guests than ever. »SARA NOXX, CHRISTIAN DÖRGE und STAN_I of the Russian Gothic band STILLIFE have contributed their vocals, which is really great. Then the English Psychpop guru PAUL ROLAND has played his first guitar solo for us. MARLÈNE WAGNER of Dirk's project LAKOBEIL has provided her beautiful voice, WOLFGANG KOCH of the German Goth band TORS OF DARTMOOR has provided his beautiful guitars. TOBIAS BIRKENBEIL, who formed LAKOBEIL together with Dirk back in 2002, gave us some of his tingling electro sounds. And there are also MARTIN VON ARNDT of the German AvantgardeGoth band PRINTED AT BISMARCK'S DEATH and HOLGER DIENER on board, who support me on stage for several years now and who are fantastic persons anyway.«

By **RETRO IN MY ROSARY** prove one more time their courage of being excentric. And they complete their artistic vision very coherently. »The concept of the album and the artwork is rather simple: this is **IN MY ROSARY**, this is us – take us as we are or let it remain. Actually there is nothing more to say.«

TRACKLIST:

- 01 Entree
- 02 And This Emptiness Hurts (feat. Stan_I)
- 03 Keep Away
- 04 Devil's Kiss (feat. Christian Dörge)
- 05 Don't Cut These Veins Too Soon (feat. Sara Noxx)
- 06 Pills (feat. Martin v. Arndt & Tobias Birkenbeil)
- 07 A Kiss To You (feat. Holger Diener)
- 08 Fallow (feat. Paul Roland)
- 09 Splinter
- 10 She's At Home
- 11 Wild Chase
- 12 A Trap (feat. Tobias Birkenbeil)
- 13 Get Me (feat. Wolfgang Koch)
- 14 Day Fly (feat. Marlène Wagner)



Artist: IN MY ROSARY
Title: RETRO
Format: CD
Style: Darkwave
Catalogue No: smb 14-3

Label: Syborgmusic [www.syborgmusic.de]
Distributor: NovaMedia [www.novamd.de]
Publisher: Ed. Banshee Publ./Universal



SHORT INFO:

IN MY ROSARY was founded as an art project by the musician RALF JESEK and the photographer DIRK LAKOMY back in 1992. Originally thought as a one-time cooperation for a single tape production, the reactions to their music were so positive that various record companies became aware of the project and **IN MY ROSARY** finally signed to Discordia in 1993. But even though they got a deal, **IN MY ROSARY** insisted on releasing their vinyl 7inch »Flood & Dust« under their own auspices. Their official debut album »Those Silent Years« attracted international attention and since then **IN MY ROSARY** is an established name within the worldwide Darkwave / Alternative scene.

Because the use of acoustic guitars was quite unusual those times, **IN MY ROSARY** were often called »pioneers of darkfolk« in the beginning. And even if their very own mixture of Darkwave, New Wave, Folk, Electro and Pop elements has become a reference for some acts of this genre, **IN MY ROSARY** never were part of any particular scene – and never wanted to be. They rather use all variations of Darkwave to realise their own artistic ideas. For this purpose the project only follows its own conceptions and does not care for any commercial considerations or external expectations. The idea of independance is an important part of the **IN MY ROSARY** concept. Part of this is also the fact that **IN MY ROSARY** still see themselves as a temporary project – which means that every new album can be the last one, too.

Besides **IN MY ROSARY** Ralf was also singer and songwriter of the WavePop band DERRIÈRE LE MIROIR, which released four albums between 1993 and 1997. In 2007 he released the album »Perfect Vacation« under the project name MARY'S COMIC. Together with Martin von Arndt, singer of the AvantgardeGoth band »Printed At Bismarck's Death«, they formed the side project GRIFFIN'S FALL in 1996 and released the album »A Medicine For Melancholy« in 1997.

Although thought as a pure studio project, Ralf accommodated a Dutch booker and played – supported by Martin von Arndt – the first **IN MY ROSARY** gig in Utrecht in 1997. Since then he is playing concerts on and off throughout Europe.

More informations: www.inmyrosary.de

DISCOGRAPHY:

- 1992 - Black Friend (MC)
- 1993 - Esor (MC)
- 1993 - Flood (7 inch Vinyl)
- 1993 - Those Silent Years (EP CD)
- 1994 - Under the Mask of Stone (CD)
- 1995 - Strange EP (EP CD)
- 1996 - Farewell to Nothing (CD)
- 1997 - Against the Grain (CD)
- 1999 - A Collection of Fading Moments (CD)
- 2001 - First Exit (EP CD)
- 2002 - The Shades of Cats (CD)
- 2003 - The First Tape (CD-R)
- 2003 - Under the Mask of Stone [Re-release + bonus] (CD)
- 2004 - Your World is a Flower (CD)
- 2004 - Greetings from the Past (CD)
- 2005 - Farewell to Nothing [Re-release + bonus] (CD)
- 2007 - 15 (CD)
- 2008 - 15 [Russian issue + exclusive bonus tracks] (CD)
- 2010 - Retro (CD)